



# EXECUTION SCORE SHEET

Team Name: Highlands

Judge No. 1

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	<b>10</b>	9.3	high quality of movement
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	<b>10</b>	9.2	Strong group technique & proper skill placement
Proper execution of technical elements and skills.			
<b>SYNCHRONIZATION/UNIFORMITY</b>	<b>10</b>	9.4	rotations off during turns - effects pom visual effectiveness
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
<b>SPACING</b>	<b>10</b>	9.3	Watch timing & pathways during transitions
Consistent and even positioning of dancers throughout all formations and transitions.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	<b>10</b>	9.4	engaging & energetic
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	<b>10</b>	9.3	creative circles in strong opening ending entertaining w/ strong technical base
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	55.9	



# EXECUTION SCORE SHEET

Team Name: Highlands

Judge No. 2

Division: Pom

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.2	Great Power! Love the control! Keep fight to last motion
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	9.2	So athletic! This team loves to dance!
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.3	very clean start to finish! Push that 2nd half for even more! Truly Great!
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.1	Small spacing issues but Great!
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.3	Love the energy!
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.3	So Fire! All in Fun team!
<b>TOTAL POINTS</b>	<b>60</b>	<b>55.4</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Highlands

Judge No. 3

Division Pom

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.2	Clarify foot work in Begin
<b>ROUTINE STAGING</b> Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.0	trans for seamless
<b>MOVEMENT COMPOSITION</b> Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.2	Creative tempo change w/ a la seconde!
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.4	effective level change before
<b>OVERALL</b> (This section is averaged across all judges)	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.1	"Ride" make sure dancers
<b>OVERALL EFFECT</b> Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.1	NOT CROSSING in front of each other
<b>TOTAL POINTS</b>	<b>60</b>	<b>55.0</b>	

Attack motions after 2nd team turns to add even more overall effect to pom visuals.

# CHOREOGRAPHY SCORE SHEET



Team Name Highlands

Judge No. 4

Division Pom

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>	10	8.9	Nice opening Puppets + use of accents Continue this throughout the dance
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
<b>ROUTINE STAGING</b>	10	9.0	Nice use of floor + variety of shapes.
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
<b>MOVEMENT COMPOSITION</b>	10	9.0	Continue to work on a variety of ways to execute motions + transitions
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>	10	9.4	Good use of team + individual skills to highlight the full team abilities
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	9.0	Nice Energy + Fun to watch!
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	9.0	Keep all dancers Energy up throughout.
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>54.3</b>	



# RULES VIOLATIONS

TEAM NAME Highlands

DIVISION Pom

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
For athlete safety, ensure hands	_____	<input checked="" type="checkbox"/>
free poms are worn correctly +	_____	<input type="checkbox"/>
there is a clear space between	_____	<input type="checkbox"/>
hands + floor (HOH Rotations)	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
<b>RULES DEDUCTION</b>		<u>0</u>